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Sesame Street Theme

Words by Bruce Hart, Jon Stone, and Joe Raposo
 Music by Joe Raposo

Steady Rock March

C Dmin7/C C7 Dmin7/C C Dmin7/C C7 Dmin7/C

C F7 C F7

Sun my day sweep - in' the clouds way.
 Come and play! Eve - ry - thing's A - O - K.

C F7 G7/D Dmin7 G7/D

On my way to where the air is sweet. Can you
 Friend - ly neigh - bors there, that's where we meet. Can you

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F9 G7/F B♭ F C7 Dmin7/C C7 Dmin7/C

tell me how to get, how to get to Ses - a-me Street?
 tell me how to get, how to get to Ses - a-me Street?

C Dmin7/C C7 Dmin7/C A

It's a mag - ic car -

Bmin7 E7/A A Bmin7/A E7

pet ride. Eve - ry door will op - en wide to hap - py

A E9/A A D9/A A

peo - ple like you. Hap - py peo - ple like, What a beau - ti - ful

C F7 C

Sun - ny day sweep - in' the clouds a -

F7 C F7 G7/D Dmin7 G7/D

way. On my way to where the air is sweet.

G7 F9 G7/D Bb F C Dmin7/C

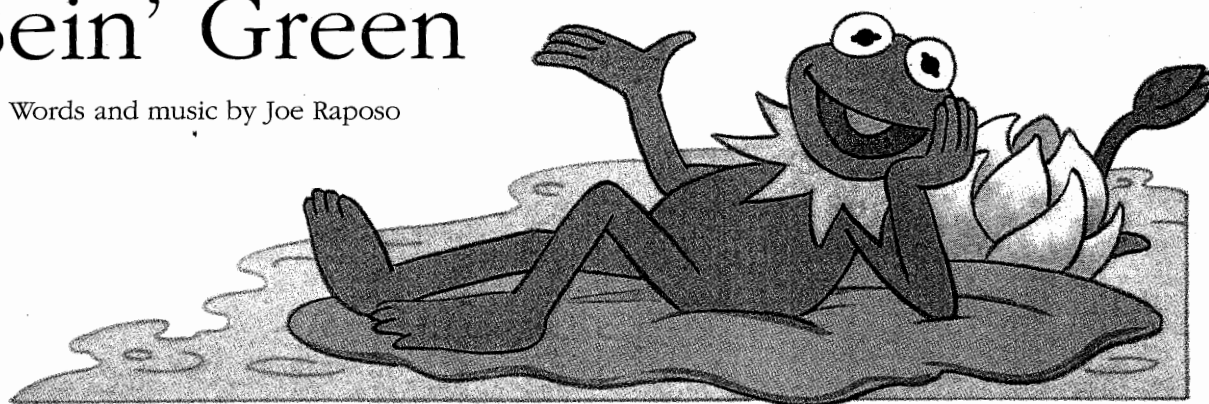
Can you tell me how to get, how to get to Ses - a-me Street?

C7 Dmin7/C C Dmin7/C C7 Dmin7/C C7

How to get to Ses - a-me Street?

Bein' Green

Words and music by Joe Raposo



Gently

F7 BbMaj 7 A7 3

It's not that ea-sy be-in' green, hav-ing to spend each day the

Fmin6/Ab G7 Cmin7 3

col - or of the leaves, when I think it could be ni - cer be - in' red, or yellow, or

F11 Bb9

gold, or some-thing much more col - or - ful like that. It's not

Detailed description: This block contains the musical score for the song "Bein' Green". It is written in 4/4 time and B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part includes chords such as F7, BbMaj 7, A7, Fmin6/Ab, G7, Cmin7, F11, and Bb9. There are also triplets and a piano (*p*) dynamic marking. The lyrics are: "It's not that ea-sy be-in' green, hav-ing to spend each day the col - or of the leaves, when I think it could be ni - cer be - in' red, or yellow, or gold, or some-thing much more col - or - ful like that. It's not".

B♭Maj 7 **A7**

ea-sy be-in' green. It seems you blend in with so man - y oth - er

Fmin6/Ab **G7** **Cmin7**

or-di-na-ry things, and peo-ple tend to pass you o-ver 'cause you're not standing out like flash-y

F7 **B♭Maj 7**

spar - kles on the wa - ter, or stars in the sky.

AbMaj 7 **D♭Maj 7**

But green's the col-or of spring, and green can be cool and

B \flat 3 B \flat Maj 7/A Gmin7 B \flat aug/F \sharp

friend-ly - like, — and green can be big like an o - cean, — or im -

Gmin7/F C7/E Cmin7 F7 B \flat Maj 7

por-tant like a moun-tain or tall like a tree. When green is all there is to be,

A7 Fmin6/A \flat G7

it could make you won-der why. But why wonder, why won-der? I am

Cmin7 F9 B \flat 9

green, and it'll do fine. — It's beau-ti-ful, — and I think it's what I want to be.

Rubber Duckie

Words and music by Jeff Moss



Moderate

mf

$B\flat$ $G\text{min}7$ $C\text{min}7$ F $B\flat$ $G\text{min}7$ $C\text{min}7$ F

$B\flat$ $B\text{dim}7$ $C\text{min}7$ $F7$ $B\flat$ $B\flat/D$ $D7$ $E\flat$ $E\flat\text{min}6$

Rub - ber Duck - ie You're the one. You make bath time lots of fun.

$B\flat/D$ $G\text{min}7$ $C\text{min}7$ F $B\flat$ $B\text{dim}7$ $C\text{min}7$ $F7$

Rub - ber Duck - ie I'm aw - ful - ly fond of you. Vo - vo - dee - o.

3

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B \flat Bdim7 Cmin7 F7 B \flat D7 E \flat E \flat min6

Rub - ber Duck - ie joy of joys, when I squeeze you, you make noise.

B \flat /D Gmin7 Cmin7 F7 B \flat Em7(\flat 5) A7 A7(\flat 9)

Rub - ber Duck - ie you're my ver - y best friend it's true. Oh,

Dmin Gmin6/E A7 Dmin A7 B \flat min/D \flat

ev - 'ry day when I, make my way to the tub - by, I find a

F/C Gmin7 C7 Cmin7 F

lit - le fel - low who's cute and yel - low and chub - by. Rub - a-dub-dub-by.

B♭ Bdim7 Cmin7 F7 B♭ B♭/DD7 E♭ E♭min6

Rub - ber Duck - ie you're so fine. And I'm luck - y that you're mine.

B♭/D Gmin7 Cmin7 F7sus6 1. B♭ Gdim7 F7

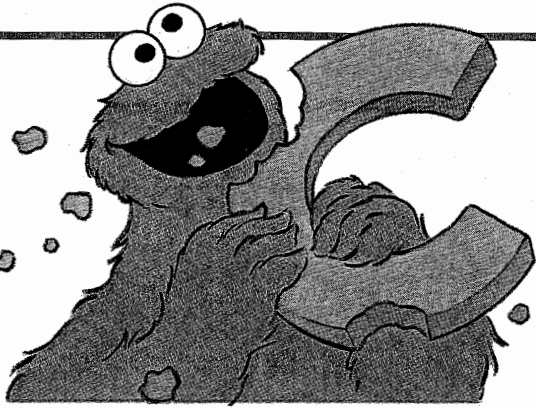
Rub-ber Duck-ie I'm aw - ful-ly fond of you.

2. B♭ Gmin7 Cmin7 F7 B♭/D Gmin7

Rub - ber Duck - ie I'd like a whole pond of, Rub - ber Duck - ie I'm

Cmin7 F7sus6 B♭ Gdim7 B♭

aw - ful - ly fond of you.



C is for Cookie

Words and music by Joe Raposo

Moderate

Chords: Eb Bb7

mf

C is for Cookie that's good en-ough for me. C is for Cook-ie, that's good en-ough for me.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is common time (C). The vocal line starts with a repeat sign. The piano accompaniment begins with a mezzo-forte (mf) dynamic marking.

Chords: Eb Ab Fmin7 Eb/Bb Bb

1. 2.
Eb

C is for Cook-ie, that's good en-ough for me. Oh, Cook-ie, Cook-ie, Cook-ie, starts with C.

The second system continues the vocal line and piano accompaniment. It includes a first and second ending bracket. The piano accompaniment features a steady bass line and chords in the right hand.

3.
Eb Eb/Bb Bb Eb

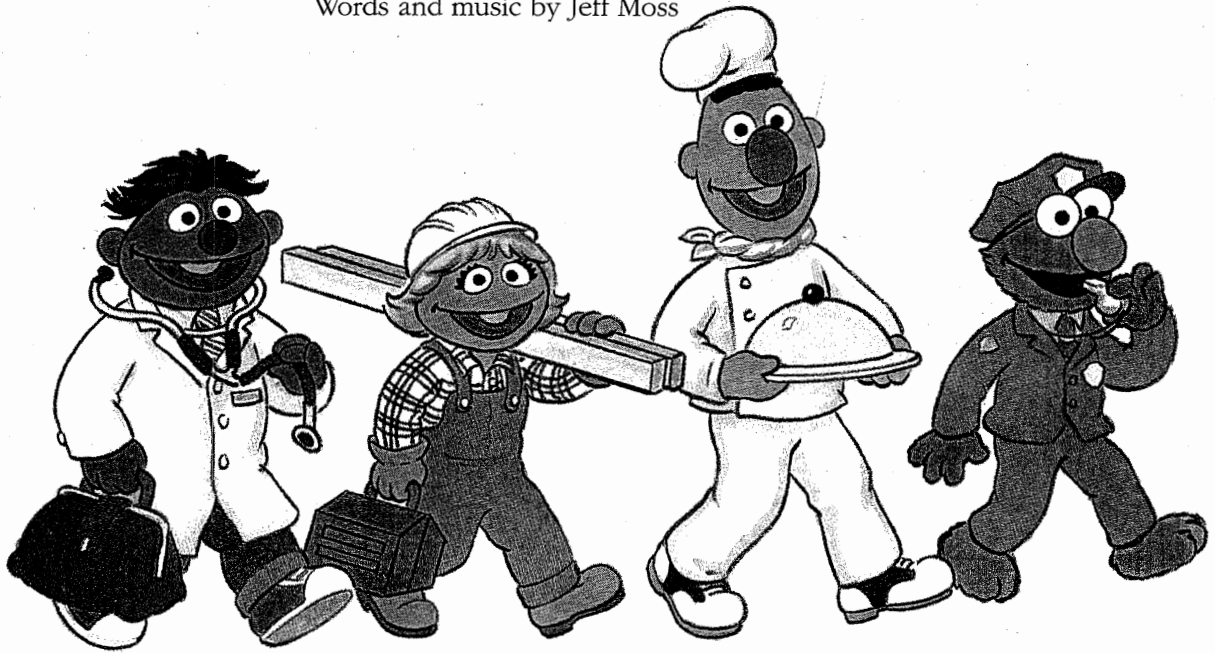
C. Cook - ie, Cook - ie, Cook - ie, starts with C.

The third system concludes the piece with a third ending bracket. The piano accompaniment ends with a final chord in the right hand and a bass line.

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People In Your Neighborhood

Words and music by Jeff Moss



Soft Shoe

C Amin7 Dmin7 G7 C Ab7 Dmin7 G7

Oh, who are the peo-ple in your
(Oh, the) post-man is a per-son in your

mf

3 3

Musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings.

C Amin7 Dmin7 G7

neigh - bor - hood, in your neigh - bor - hood, in your
neigh - bor - hood, in your neigh - bor - hood, in your

Musical notation for the second system, including treble and bass clefs, notes, rests, and dynamic markings.

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C Dmin7 Ebmin7 Emin7 Dmin7 G9

neigh - bor - hood? Oh, who are the peo - ple in your
 neigh - bor - hood. The post - man is a per - son in your

C Amin7 Dmin7 Dmin7 G7 C G7

neigh - bor - hood, the peo - ple that you meet each day?
 neigh - bor - hood, a per - son that you meet each day.

C G7 C G7 C

Oh, the
 Oh, a

Dmin7 G7 Cdim C

post - man al - ways brings the mail, Through
 fi - re - man is - brave it's said. His

Dmin7 G7 Cdim C

rain or snow or sleet or hail. He'll
en - gine is a shi - ny red. If

F E7 Amin

work there's and a work fi - re whole any - day where a - through bout, to well,

Dmin Dmin7 G7 1. C 2. C

get he'll your be let - ters to safe put to it you. Oh, the out. Oh, a

Dmin7 G7 C Amin7

fire - man is a per - son in your neigh - bor - hood, in your

Dmin7 G7 C Dmin7 Ebmin7 Emin7

neigh - bor - hood, in your neigh - bor - hood, and a

Dmin7 G7 C A7 Dmin7 G9

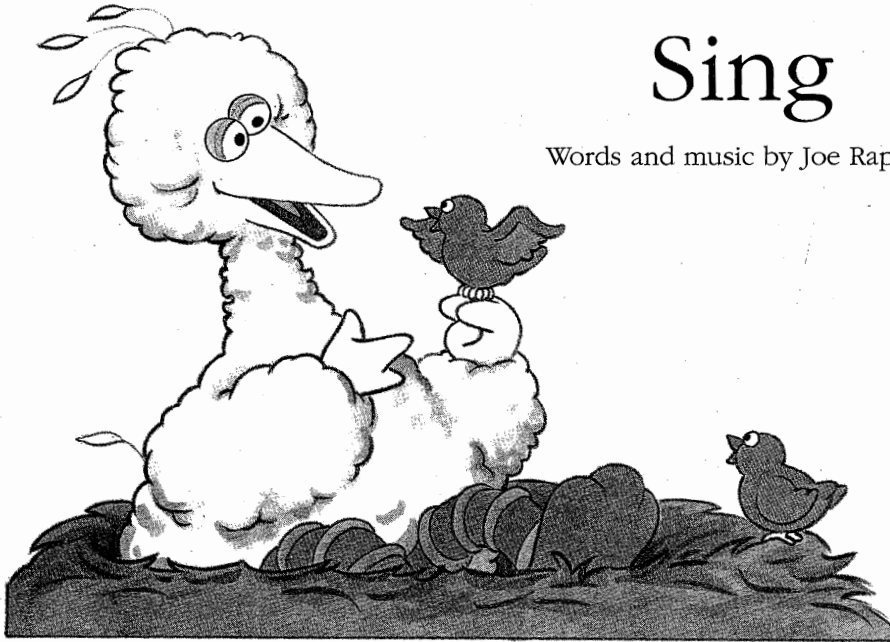
post-man is a per-son in your neigh-bor-hood, They're the peo - ple that you meet when you're

Emin A9 A7 Dmin7 Emin7 FMaj7 B7

walk - ing down the street; they're the peo - ple that you

Dmin7 G7 C C7 Cdim Gb7(b9) C

meet each day.



Sing

Words and music by Joe Raposo

Moderately, Lightly

mp

B♭Maj 9 E♭Maj 9

B♭Maj 9 E♭Maj 9

B♭Maj 9 B♭Maj Cmin7/B♭ F7 B♭Maj 9

Sing! Sing a song. Sing out loud;

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Ab/Bb Bb7 Eb EbMaj 7

sing out strong. Sing of

The first system of music features a vocal line with lyrics "sing out strong. Sing of". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. Chords are indicated above the staff: Ab/Bb, Bb7, Eb, and EbMaj 7.

EbMaj 6 BbMaj 7 BbMaj 6 Gmin7

good things, not bad; sing of

The second system continues the vocal line with lyrics "good things, not bad; sing of". The piano accompaniment maintains the same style. Chords are indicated above the staff: EbMaj 6, BbMaj 7, BbMaj 6, and Gmin7.

C9 Cmin7 F7 BbMaj 9

hap - py, not sad. Sing!

The third system features the vocal line with lyrics "hap - py, not sad. Sing!". The piano accompaniment includes a more active right hand. Chords are indicated above the staff: C9, Cmin7, F7, and BbMaj 9.

BbMaj Cmin7/Bb F7 BbMaj 9 BbMaj 6

Sing a song. Make it sim - ple, to

The fourth system concludes the vocal line with lyrics "Sing a song. Make it sim - ple, to". The piano accompaniment continues with chords. Chords are indicated above the staff: BbMaj, Cmin7/Bb, F7, BbMaj 9, and BbMaj 6.

B \flat A \flat /B \flat B \flat 7 E \flat Maj 7

last your whole life long. Don't wor-ry that it's not

D7 sus6 Gmin7 C9 Cmin7

good e-nough for an-y one else to hear. Sing!

F7 B \flat B \flat Maj 9 B \flat Maj 6

Sing a song. La - la - do - la - da - la

B \flat Maj 9 B \flat Maj 6 E \flat Maj 7 E \flat Maj 6 Repeat and fade out Last time B \flat Maj 9

da - la-do-la-da - la, da - da - la-do-la-da.

I Love Trash

Words and music by Jeff Moss



Brightly

Chords: Dmin Gb/Db Cmin7 F7

Oh, I love

Chords: BbMaj7 Bb6 Cmin7 F7 BbMaj7 Bb6

trash, an-y-thing dir-ty or din-gy or dus-ty, an-y-thing

Chords: Cmin7 F7 BbMaj7 Bdim7 Cmin7 F7

rag-ged or rot-ten or rus-ty, oh, I love

On 4th repeat To Coda

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B \flat Cmin7 F7 B \flat

trash. I have here a sneak - er that's tat - tered and
 I have here some news - pap - er, thir - teen months
 I've a clock that won't work and an old tel - e -

Cmin7 F7 B \flat C \sharp dim7 B \flat

worn. It's all full of holes, and the la - ces are torn, a
 old, I've wrapped fish in - side it, it's smel - ly and cold. But
 phone, a brok - en um - brel - la, a rust - y trom - bone. And

Cmin7 F7 B \flat Bdim7

gift from my moth - er the day I was born. I
 I would - n't trade it for a big pot of gold. I
 I am de - light - ed to call them my own. I

Cmin7 F7 Bb

1. 2. 3.

love it be - cause it's trash. Oh,
 love it be - cause it's trash. Oh,
 love them be - cause they're trash. Oh,

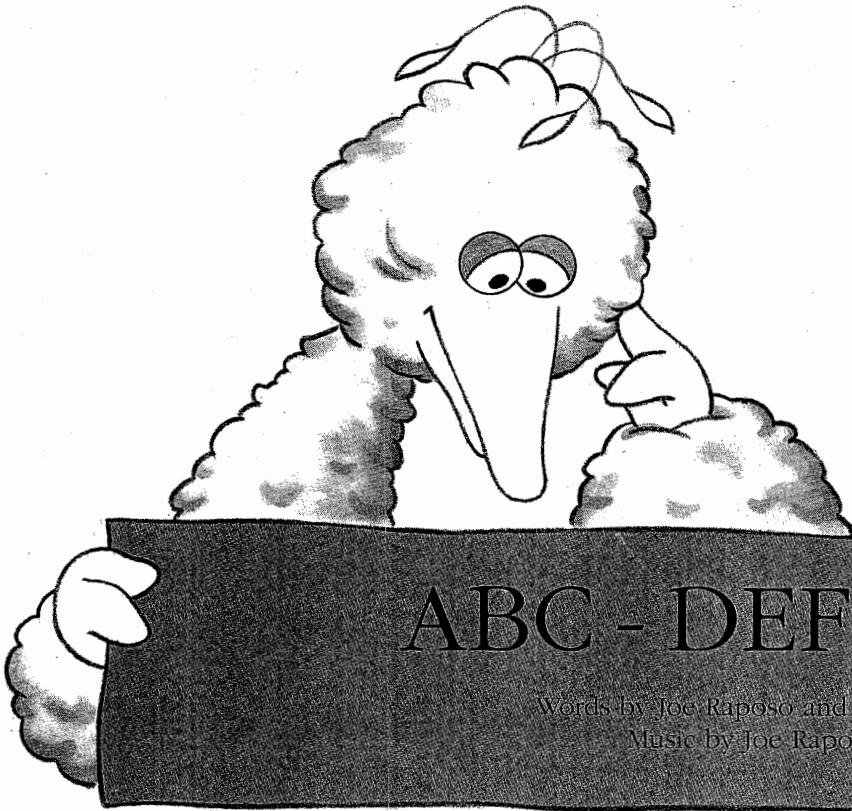
Coda

Dmin G7 Cmin7

I love, I

F7 Bb

love trash.



ABC - DEF - GHI

Words by Joe Raposo and Jon Stone
Music by Joe Raposo

March

♩

$E\flat$ $E\flat$ Maj 7 $E\flat$ Maj 6 $B\flat$ 7

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ. It's the

This system of musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff, and the piano accompaniment is written on grand staff notation (treble and bass clefs). The lyrics are placed below the melody line.

$E\flat$ $D\flat$ Maj 7

most re - mar - ka - ble word I've ev - er seen.

This system of musical notation continues the melody and piano accompaniment from the first system. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are placed below the melody line.

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Fmin7 Bb9 Fmin7 Bb13

AB - C - DEF - GHI - J - KL - M - NOP - QR - STUV - WX - YZ - I

Fmin7 Bb7 Fmin7 Bb7 EbMaj 7 Eb7

wish I knew ex - act - ly what I mean. It

AbMaj 7 AbMaj 6 Gmin Gmin7 Cmin7

starts out like an "A" word, as an - y - one can see, but

F11 F9 Fmin7 A7 Bb11

some - where in the mid - dle it gets aw - fly "QR" to me.

Eb EbMaj 7 EbMaj 6 Eb EbMaj 7
 AB - C-DEF-GHI - J- KL-M-NOP-QR- STUV-WX - YZ. If I ev - er find out just

Eb EbMaj 7 Gmin7 C7 Fmin7
 what this word can mean, I'll be the smar - test bird the

Bb7 Eb Fine
 world has ev - er seen!

Eb Bb11 EbMaj 7 Bb11 Eb Bb11 EbMaj 7 Bb11
 It might be kind of an e - le - phant, or a

$E\flat$ $B\flat11$ $E\flat$ $B\flat11$
 fun - ny kind of ka - zoo, or a strange, ex - ot - ic

$E\flat$ Maj 7 $B\flat11$ $E\flat$ $B\flat11$ G D11
 tur - tle that you nev - er see in a zoo. It might be a kind of a

GMaj 7 D11 G D11 GMaj 7 GMaj 6
 dog - gie, or a par - tic - u - lar shade of blue, or

Fmin Gmin7 $A\flat$ Maj 7 $B\flat9$ D.S. al Fine
 may-be a pret - ty flow-er? Naah, not with a name like that. uh, uh!

I Don't Want to Live on the Moon

Words and music by Jeff Moss



Moderate

F G7 C C G/B

Well I'd like to vis - it the moon -
 (I'd like to) tra - vel un - der the sea -

mf

Amin F G7 C

on a rock - et ship high in the air yes I'd
 I could meet all the fish ev - 'ry where yes I'd

C G/B Amin F G7

like to vis - it the moon but I don't think I'd like to live
 tra - vel un - der the sea but I don't think I'd like to live

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C F C Dmin7 G7 C

there there Though I'd I might like to look down— at the earth— from a - bove— soon I'd stay for a day— there if I— had my wish— But there's

F C Dmin7 G7 C F C/E

miss all the pla - ces and peo - ple I love so al - though I might like - it for not much to do - when your friends— are all fish and an oy - ster and clam - are - n't

E7 Amin F G7 1. C

one af - ter - noon— I don't want to live - on the moon I'd like to real fam - i - ly - So I don't want to live - in the

2. C F C/E Dmin7 G7 C

sea I'd like to vis - it the jun - gle hear the li - on roar—

F C/E Dmin7 G7 C F C/E

go back in time - and meet a din - o saur— There's so man - y strange— pla - ces

E7 Amin F G7 C

I'd like to be— but none of them per - ma - nent - ly So if

C G/B Amin F G7

I should vis - it the moon— well I'll dance on a moon - beam and then—

C C G/B Amin

— I will make a wish— on a star— and I'll

F G7 C F C

wish I was home— once a - gain though I'd like to look down at the earth—

Dmin7 G7 C F C Dmin7 G7 C

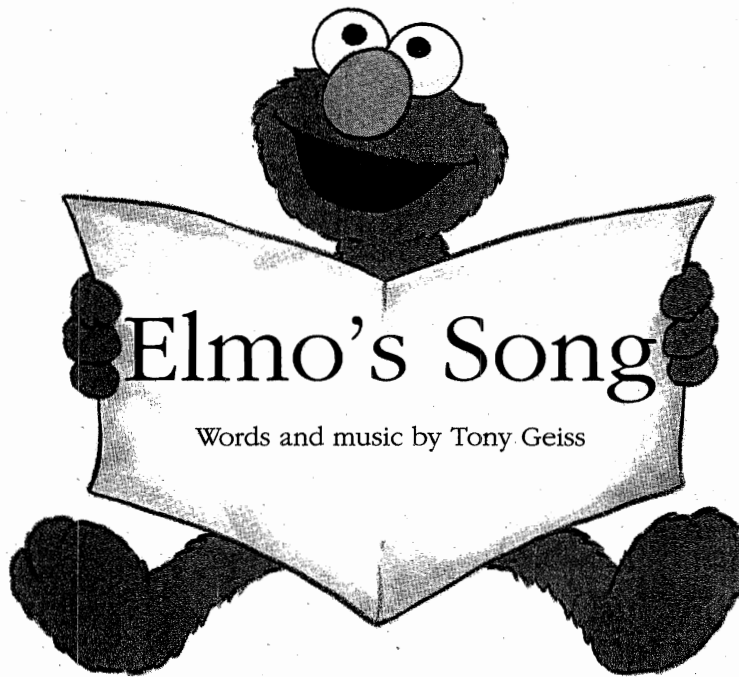
— from a - bove— soon I'd miss all the pla - ces and peo - ple I love— so al -

F C/E E7 Amin F G7

though I may go— I'll be com - ing home soon 'cause I don't want to live— on the

C F G7 C

moon. No I don't want to live on the moon.



Brightly

C C/G C C/G A7/C# G7 C C/G C C/G

mf

This is the song la la la la

Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 Gsus7/D G7 CMaj6 C/G

El - mo's song La la la la la la la la El mo's song

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CMaj6 C/G C/E Ebdim Dmin sus4 G11 G7 Emin A7 Dmin

La la la la la la la La la la la la la la

G11 G7 C C/G C C/G Gsus7/D G7 Gsus7/D G7 Gsus7/D G7

He loves to sing la la la la El - mo's song La la la la

Gsus7/D G7 CMaj6 C/G CMaj6 C/G F Ebdim

la la la la El - mo's song He wrote the mu - sic

Bdim E7 Amin7 Dmin7 G7 C F Gsus4 C/G C

He wrote the words That's El - mo's song.

We Are All Earthlings

Words by Sara Compton
Music by Jeff Moss



Gently

Ab/C Eb/Bb Ab Eb/G Ab Ab/Bb

Eb Ab Cmin/G Fmin7 Bb7

Some of us have feath - ers. Some of us have fins.
We live in the des - ert. We live in - side a tree.
Float - ing down a riv - er, swing - ing through the trees,

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Gmin Cmin Ab Bb7 Bb

Some of us are fur-ry. some of us have grins.
 We live high on a mountain, or deep be-neath the sea.
 climb-ing up a mountain, and go-ing with the breeze.

Gmin Cmin Ab Fmin Bb7

We swim and hop and slith-er. We leap and soar and run. And
 We live in tents and ca-bins in hous-es just for one. And
 All of us can have a hap-py health-y place to be. If

Eb Ab Bb Eb

we all live to - geth - er, on a plan - et of the sun.—
 we all live to - geth - er, on a plan - et of the sun.— We are all
 we can float and swim and climb in— earth-ling har - mo - ny.—

Ab Eb/G Ab Eb/G Ab Eb/G Ab Eb/G

earth - lings.— We are all earth - lings.—

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note 'earth - lings.—' followed by a whole rest, then 'We are all earth - lings.—' with a half note and a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gmin Ab Eb/Bb Bb

1. 2.
Eb

Spin - ning a - round to - geth - er, on a plan - et — of the sun.

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'Spin - ning a - round to - geth - er, on a plan - et — of the sun.' The piano accompaniment includes a bass line and chords. A first and second ending bracket is shown above the final measure, with '1. 2. Eb' written above it.

3.
Cmin Eb/Bb Ab Eb/Bb Bb7 Eb

sun. Spin - ning a - round — to - geth - er, on a plan - et of the sun.

p *Ritard*

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'sun. Spin - ning a - round — to - geth - er, on a plan - et of the sun.' The piano accompaniment includes a bass line and chords. A piano (*p*) dynamic marking is present in measure 5, and a *Ritard* (ritardando) marking is present in measure 6.



Somebody Come and Play

Words and music by Joe Raposo

Gently

GMaj7 C/D GMaj7 C/D GMaj7 C/D GMaj7 C/D
 Some - bod - y come and play. —
 Some - bod - y come and play. —

GMaj7 C/D G7 CMaj7 G/B
 Some - bod - y come and play to - day. — Some - bod - y come and
 Some - bod - y come and play my way. — Some - bod - y come and

Amin 9 GMaj7/B CMaj7 G/B Amin 9 GMaj7/B
 smile the smiles, — and sing the songs, it won't take long.
 rhyme the rhymes, — and laugh the laughs, it won't take time.

CMaj7 G/B Amin7 1. G9 D9 GMaj7 C/D

Some - bod - y come and play, — to - day. —
 Some - bod - y come and play, — to -

2. GMaj7 D9 GMaj7 C CMaj7/B Amin7 D9

day. — Some - bod - y come with me and see the

G G9 C CMaj7/B Amin7

plea - sure in the wind. Some - bod - y come be - fore it gets too

FMaj7 D7 GMaj7 C/D GMaj7 C/D

late to be - gin. — Some - bod - y come and play. —

G^{Maj}7 C/D G⁷ C^{Maj}7 G/B

Some - bod - y come and play to - day. — Some - bod - y come and

A^{min}9 G^{Maj}7/B C^{Maj}7 G/B A⁹ A⁷

be my friend, — and watch the sun till it rains — a - gain.

G/D E^{min}7 A^{min}7 D G D⁹

Some - bod - y come and play to - day. —

G^{Maj}7 D⁹ G C/D G

Put Down the Duckie

Words by Norman Stiles
Music by Christopher Cerf



Rock Boogie



Rock Boogie

Fmin7

mf

Ex-
(1)

Musical notation for the first system, including a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure of the treble staff. The bass staff contains a steady eighth-note accompaniment.

Fmin7

cuse me Mis - ter Hoots I hate to bug a bus - y bird but I
learned a thing or two from years of play - in' in - a band it's

Musical notation for the second system, including a treble clef, a key signature of three flats, and a common time signature. It features a treble staff with lyrics and a piano accompaniment in the bass staff.

Bb7

wan - na learn the sax - and I need a help - ful word 'cause I
hard to play a sax - o - phone with some - thing in your hand to

Musical notation for the third system, including a treble clef, a key signature of three flats, and a common time signature. It features a treble staff with lyrics and a piano accompaniment in the bass staff.

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Db Eb

al - ways get a sil - ly squeak when I play the blues
 be a fine mu - sic - ian you're gon - na have to face the facts

Fmin7

Er -
 Though you're

Fmin7

nie keep your cool I'll teach you how to blow the sax I
 blessed with fly - ing fin - gers when you wan - na wail you're stuck What

Bb9

think I dig your prob - lem when it's rub - ber and it quacks you'll
 good are fly - ing fin - gers when they're wrapped a - round a duck

D \flat **E \flat** **Fmin7**

nev - er find the skill you seek — till you pay — your dues —
 change the toy's po - sit - ion if — you wan - na ace the sax —

B \flat 7 **F7**

you got-ta put down the duck-ie
 you got-ta put down the duck-ie

put — down the duckie
 put — down the duckie

C7 **B \flat 7**

put — down the duck - ie yeah you got - ta leave the duck a - lone—
 put — down the duck - ie yeah you got - ta leave the duck a - lone—

F7 **B \flat 7**

put — down the duck - ie
 put — down the duck - ie

F7 C7

put— down the duckie
put— down the duckie

put— down the duck- ie if you
put— down the duck- ie if you

Bb7 To Coda ♩ F7 Bb7

wan - na play the sax - o - phone
wan - na play the sax - o - phone

You did - n't

F7

hear a word I said
you got- ta get it through your head

G7 C7

don't be a stub - born cluck
Er - nie

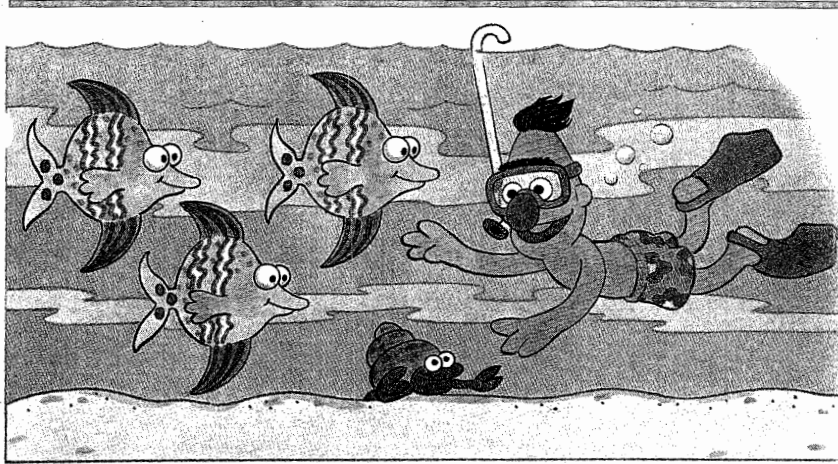
D.S. $\frac{8}{8}$ al Coda \oplus Coda \oplus F7

lay a - side the duck I

Put down the duck - ie put — down the duck - ie

put — down the duck - ie if you wan - na play the sax - o -

phone! ————— Yeah! —————



One of These Things

Words by Jon Stone
Music by Joe Raposo

Moderate

$B\flat$ $F\text{min}7$ $B\flat7$ $E\flat$ $B\flat7$

One of these things is not like the oth - ers; —

mp

$E\flat$

one of these things just does - n't — be - long. Can you tell which thing is

$A\flat\text{Maj}6$ $A\flat\text{min}6$ $E\flat$ $B\flat7$ $E\flat$ $A\text{dim}7$ $B\flat7$

not like the oth - ers by the time I fin - ish my song?

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E \flat B \flat 7 E \flat 3

Hum, and show different objects...

mf

E \flat B \flat 7 E \flat B \flat 7

Did you

mp

E \flat B \flat 7 E \flat

guess which thing is not like the oth-ers? Did you guess real hard, with all of- your might? If you

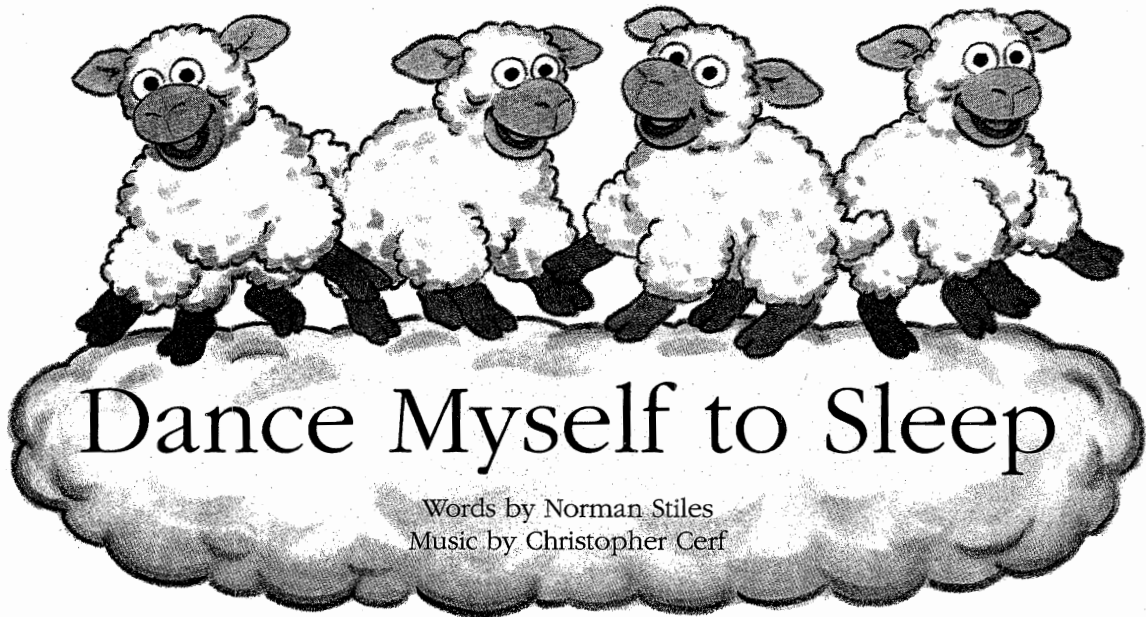
A \flat Maj 6 A \flat min 6 E \flat B \flat 7 E \flat

guessed this thing is not like the oth - ers, then you're ab-so-lu - te-ly right!

p

8va - -

8vb - -



Freely, Ad Lib

G^{Maj}7 A^{min}7 D7 G^{Maj}7

Some-times I have trouble fall-ing a-sleep but it's not so bad

mf

A^{min}7 D7/A G^{Maj}7 Boogie-Woogie

I don't wor-ry and I don't- weep. In fact I'm glad be- cause I

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Boogie-Woogie

get up off my pil - low and I flip on the light I get
 hoof a - round my bed - die just a - tap - pin' my toes be -
 get - tin' kind of drow - sy so the mo - ment has come to

A7

down and get hip in the still of the night I
 fore I know what's happened I'm a - rea - dy to doze Got some
 grab my rub - ber duckie while the sheep take my chum Time to

C

A7/C#

G/D

E7

To Coda

stretch and I yawn and then I breathe real deep
 part - ners I can count on called the boogie woogie sheep
 shuf - fle off to dream - land got a date to keep

1. A7

D7

2. A7

D7

G

and dance my-self to sleep I I dance my-self to sleep I

B7

gent - ly rock - a - bye my - self a - cross the floor— I

E7

turn and then I toss and then I start to snore— my

A7

trust - y lit - tle bu - gle helps me spread the news— that I'm

D7

A7

D

D.S. al Coda

tap - pin' to taps— and I'm a - rar - in' to snooze— Well I'm

Coda

A7

D

G

E7

we'll dance our - selves to sleep — oh yeah —

A7

D

G

E7

we'll dance our - selves to sleep — wear - in' our jam - mies —
we'll dance our - selves to sleep — and thank you lamb - ies —

A7

D7

G

we'll dance our - selves to sleep —

Amin7

D7

G

Captain Vegetable

Words and music by Jeff Moss



March

G Ab/G A/G Ab/G

mf

G Ab/G G Ab/D G

It is

G Ab/G

I Cap - tain Vege - ta - ble with my

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Amin7 D7 G

car - rot and my cel - er - y Eat - ing

Ab7/G

crunch - y vege - ta - bles is good for me and they're

A7/G Bb/G B/G

good for you so eat them too, for teeth so strong your whole life long eat

C/G Db/G Amin7 To Coda ♯ Ab/D

cel - er - y and car - rots by the bunch Three cheers for me, Cap - tain

D7 Ab/G

Vege - ta - ble Crunch, Crunch, Crunch!

A/G Ab/G G Ab/G

My name is An - dy I love can - dy
My name is Ed - die I love spa - ghet - ti

Amin7 D7 G

I eat can - dy When ev - er I can If it's
So I eat it When ev - er I can If it's

Ab/G

han - dy gim - me some can - dy It's so good and sweet, the
rea - dy gim - me spa - ghet ti It's a - love - ly thing, it's

A7/G Bb/G B/G C/G C#/G

per - fect treat It's such a thrill to eat my fill and gob - ble till there's noth - ing on the
shaped like string, it's such a thrill to eat my fill and gob - ble till there's noth - ing on the

C/D Ab/G C/D

plate. plate. Spa - ghet - ti is great! great! But But wait! wait!

1. 2. Third Verse: D D.S. al Coda Coda Ab7/D

It is Three cheers for me, Cap - tain Vege - ta - ble

G Ab/D G

Crunch! Crunch! Crunch!

What's the Name of that Song?

Words by David Axlerod
Music by Sam Pottle



Brightly

F Faug Dmin/F Faug

F Faug Dmin/F Daug7

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?
 La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?
 La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song?

Gmin Eb/G Edim/G Amin F/A

La - de-da - de-dum, la - de-da - de-dum, what's the name— of that song? It goes
 La - de-da - de-dum, la - de-da - de, we mean the name— of that song? It goes
 La - de-da - de-dum, la - de-da - de, they keep on sing - in' that song. They go

Adim7 D7 Adim7 D7 Gmin

la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing
 la - de - da - de - dum, la - de - da - de - dum, some - thing, some - thing
 la - de - da - de - dum, la - de - da - de - dum, La De Da De

Bbmin Bbmin6/Db Dmin7 G7 Dmin7 G7

birds. La - de - da - de - dum, la - de - da - de, I
 nice. La - de - da - de - dum, la - de - da - de, I
 Dum! La - de - da - de - dum, la - de - da - de, they

C7 3 Gmin7 3 C7 F

wish I re - mem - bered the words. La - de - da - de - dum,
 think it re - peats it - self twice. La - de - da - de - dum,
 start it all ov - er a - gain. La - de - da - de - dum,

Faug Dmin/F Daug7

la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, some - thing shin - ing a - bove.

Gmin Eb/G Edim/G

La - de - da - de - dum, la - de - da - de. I'd like to sing right a -
 La - de - da - de - dum, la - de - da - de, we know the name of that
 La - de - da - de - dum, la - de - da - de - dum, la - de - da - de - da -

Amin Amin7 Adim7 D7 Adim7 D7/F#

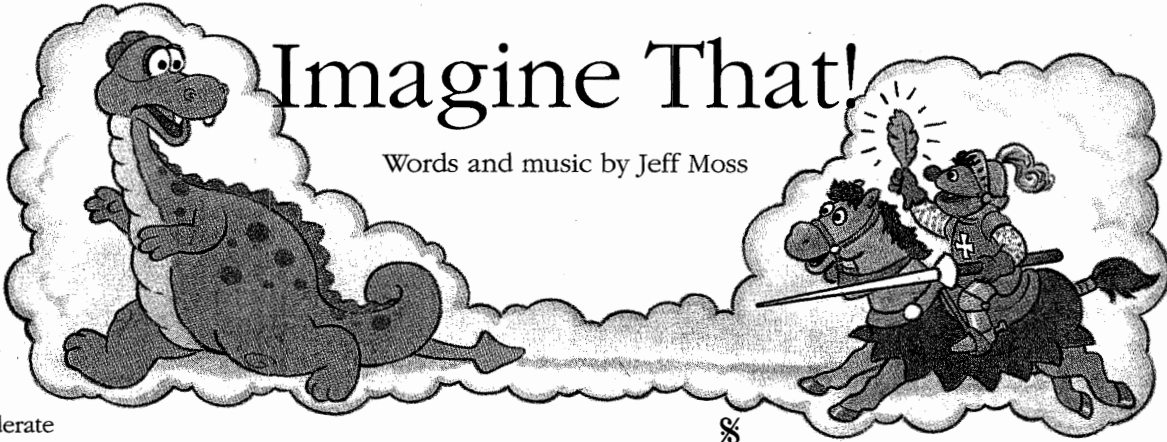
long. I've heard it said with words and mu - sic a
 song. It's called now wait I think I've got it, oh
 dum. We can't help sing - ing la - de - da - de - dum

Gmin7 Bbmin6 F/C

fel - la - can't go wrong, so la - de - da - de - dum,
 no that - must be wrong! So la - de - da - de - dum,
 loud and - clear and strong. So la - de - da - de - dum,

Aaug Gmin7/Bb C7 F Repeat 3 X

la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, what's the name of that song?
 la - de - da - de - dum, what's the name of that song?



Imagine That!

Words and music by Jeff Moss

Moderate



G C/D D/G C/D G C/D D/G C/D G C/D D/G C/D

Some-times I im - a - gine that
 Some-times I im - a - gine that
 Some-times I im - a - gine that

mf

G C/D G F

I would like to be a knight in shin - ing ar - mor in a cas - tle by the
 I would like to be a dar - ing bold ex - plor - er sail - ing far a - cross the
 I would like to be a per - son who's named Ern - ie who looks quite a lot like

G F

sea a knight in shin - ing ar - mor with a prin - cess by my
 sea I'd set out on a sail - ing ship to find a dis - tant
 me Who likes the things that I like and who does the things I

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To Coda

F

side I'd have a mag - ic feath - er and a horse that I could
land I'd gaze a - cross the o - cean with my tel - e - scope in
do and I

C/D

D

C/D

ride and the king would say "Sir Ern - ie you're so hand - some and so
hand and the cap - tain would say "Ern - ie there's a big storm draw - ing

D

C/D

D

C/D

D

brave please rid us of the drag-on breath - ing fi - re in his cave"
near you're our fin - est brav - est sail - or you must grab the wheel and steer"

E \flat /F

F

E \flat /F

and I'd get on my horse and I'd start to ride and I'd tra - vel my way through the
and I'd grab the wheel in the wind and rain and I'd steer the ship through the

F F/G G F G

coun - try side and I'd come at the last ship to the drag - on's cave and I'd
hur - ri - cane and I'd guide the ship with a stead - y hand and I'd

F/G G F G Ab/Bb Bb



yell "Mis - ter drag - on you'd bet - ter be - have!" and the drag - on would be so
lead the way toward a brave new land and I'd spy the land ly - ing

Ab/Bb Bb Ab/Bb (This bar 1st time only)

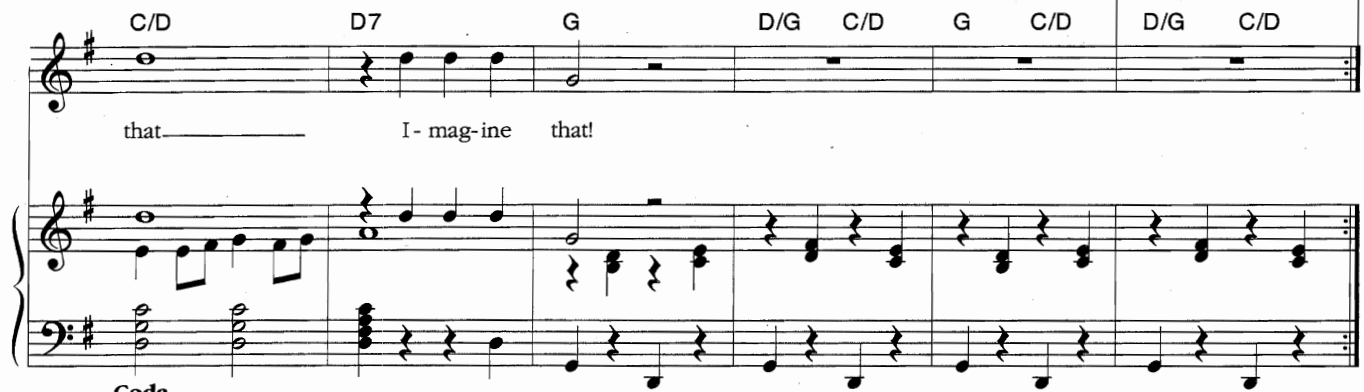
scared of me that he'd run a - way and the king - dom would be
safe and near and I'd cry "Land Ho!" and the crew would

G C/D C/D

free cheer and I'd tip my hat I - mag - ine that I - mag - ine

1. 2. 3. D.S.  al Coda 

C/D D7 G D/G C/D G C/D D/G C/D



that I - mag - ine that!

Coda

 F

(Slower)

(Slowly)



don't have to i - mag - ine 'cause I'm Er - nie, me, that's who and I tip my

C/D (Faster)

D

C/D

D (At Tempo)

C/D



hat i - mag - ine that i - mag - ine that

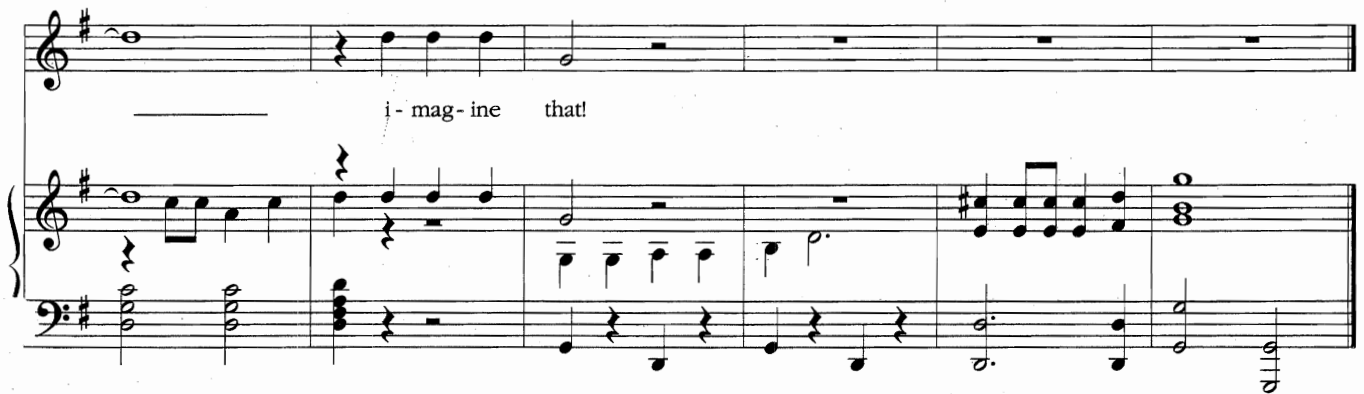
D

G

A/D

D

G



i - mag - ine that!



New Way to Walk

Words by Mark Saltzman
Music by Joe Raposo

Rock

B \flat Gmin7 Cmin7 F11 B \flat Gmin7 Cmin7 F11

B \flat Gmin7 Cmin7 F B \flat Gmin7

I got a new way to walk walk walk. I got a new way to walk

Cmin7 F B \flat Gmin7 Cmin7 Cmin7/F

walk walk. I got a new way to walk and my new walk

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B♭ Gmin7 Cmin F B♭ Gmin7 Cmin7 F

C B♭ B♭ suits me fine. B♭ C D B♭ F B♭ C I got a new way to walk walk walk.

B♭ Gmin7 Cmin7 F B♭ Gmin7

B♭ C D B♭ G B♭ C I got a new way to walk walk walk. F F B♭ C D B♭ G B♭ C I got a new way to walk.

Cmin7 Cmin7/F B♭ Gmin7 Cmin F

F F G B♭ C B♭ B♭ and it makes my spir - it shine. You can and I walk to my own beat. It's a

E♭ D7 Gmin7 E♭ D7

B♭ B♭ B♭ B♭ C B♭ D C B♭ G A B♭ B♭ B♭ E♭ D C B♭ tell by my walk that I'm feel - in' good. You can see it by the way I stride. lit - tle strut and a lot of smooth and a lit - tle bit of bounc - in' ball.

Gmin7 C7 C7/G C7 C7/G

My head is high, my arms swing wide when I
 My chin is up, my feet don't stall when I

F7

walk walk my my walk walk I'm walk walk with in' pride. tall.

1. 2. Bb Gmin7

I got a new way to walk

Cmin7 F Bb Gmin7 Cmin7 F BbMaj7

walk walk. I got a new way to walk. walk walk.

Monster in the Mirror

Words by Norman Stiles
Music by Christopher Cerf



Bright Rock

Dmin

Dmin

Saw a mon - ster in the mir - ror when I
(Told the) mon - ster in the mir - ror, "No I
(If your) mir - ror has a mon - ster in it

mf

C

Gmin

woke up to - day — a mon - ster in my mir - ror but I
am not — scared" — Then I smiled at him and thanked him for the
do not — shout — this kind of sit - u - a - tion does not

Dmin

F

did not run a - way. I did not shed a tear or hide be -
song that we had shared well the mon - ster thanked me too he smiled right
call for freak - ing out and do noth - ing that you would not like to

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C Gmin

neath my bed 'tho the mon - ster looked at me and this is
back and then 'cause the mon - ster in the mir - ror sang his
see him do 'cause that mon - ster in the mir - ror he just

Dmin F

what he said He said wub - ba wub - ba wub - ba wub - ba
song a - gain He said wub - ba wub - ba wub - ba wub - ba
might be you sing - ing wub - ba wub - ba wub - ba wub - ba

C Gmin

woo woo woo wub - ba wub - ba wub - ba and a
woo woo woo wub - ba wub - ba wub - ba and a
woo woo woo wub - ba wub - ba wub - ba and a

Dmin F

doo - dl - y do He sang wub - ba wub - ba wub - ba so I
doo - dl - y do He went wub - ba wub - ba wub - ba and I
doo - dl - y do He went wub - ba wub - ba wub - ba you can

B \flat **G** **F** **C**

sang it too—
 sang a - long—
 join in too—

No do not wub - ba me or I will
 Yes wub - ba wub - ba wub - ba is a
 Yes if you wub - ba me then I will

B \flat **F** **C** **B \flat** **F**

wub - ba you—
 mon - ster song—
 wub - ba you—

Do not wub - ba me or I will
 Wub - ba wub - ba wub - ba is a
 If you wub - ba me then I will

wub - ba you—
 mon - ster song—
 wub - ba you—

Dmin 1. 2. 3. **F** **C**

Told the
 If your

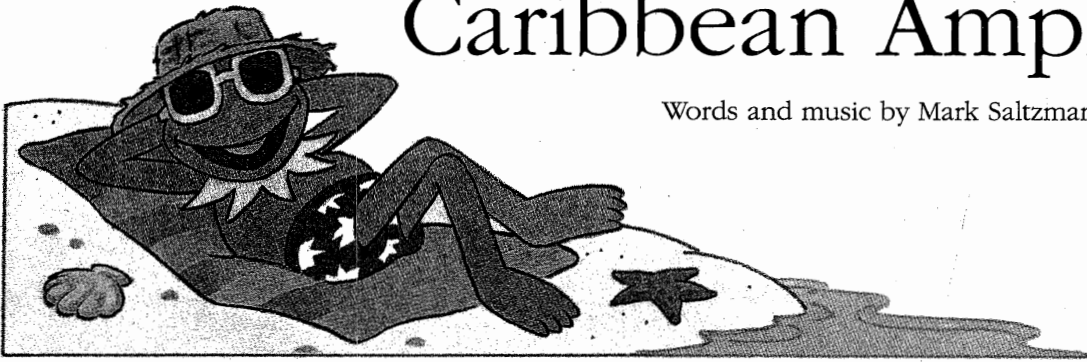
wub - ba wub - ba wub - ba is the

B \flat **F** **C** **B \flat** **F**

thing to do.—
 Ev - 'ry time you wub - ba us we'll wub - ba you.—

Caribbean Amphibian

Words and music by Mark Saltzman



A E D A D E A

I

mf

A E D A D

know a trop - i - cal is - land — where the man - go moon and ba -
 fly - ing fish — and the tur - tles — they've — seen him hop where the

Bmin E A E D A

na - na sun shine and on this trop - i - cal is - land — there
 pine - ap - ple grows he likes to see — all the is - lands — so

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D E A Bmin

lives a cou - sin of mine Some - times he lives in the
 is - land hop - ping he goes Some - times he hops to Ja -

E Bmin A

wa - ter — some - times he lives — on the land some -
 mai - ca some - times to Hai - ti he hops some -

D A D E

times he likes — to go sun him - self on soft ca - rib - be - an
 times a warm Puer - to Ri - co beach is where he fi - nal - ly

A D A

sand stops He's a ca - rib - be - an — am - phi - bi - an — He

A D A

land some - times he likes to play mu - sic in an

D E A D A

all am - phi - bi - an band He's a ca - rib - be - an am - phi - bi - an He

E A D A

likes to hop in the trop - i - cal sea ca - rib - be - an am phi - bi - an a

E A E A

frog in a co - co nut tree a frog in a co - co nut tree